

## Dan Torres –BIO

Born and raised in London, singer/songwriter **Dan Torres** moved to Rio de Janeiro in **2003**, at the age of **24**. A year later he was selected to take part in the musical reality show “**Fama 3**”, aired on **TV Globo**, Brazil’s largest television network. For 10 weeks, **Dan** sang live before millions, capturing the hearts and minds of the Brazilian people with his performances.

After the show he was signed to **Warner Records** with fellow participant **Cidia Luize**, forming the duo **Cidia & Dan**. Their debut album included the hit song “**Esse Amor**”, **Dan**’s first composition in Portuguese, which topped the charts across Brazil. Their following project, “**Duetos Românticos I & II**”, saw them record two live DVDs/CDs, one of which earned them a **Gold Disc** for sales of over **50,000 copies**. Released by record label **Som Livre**, it included their version of **The Carpenters** classic “**Close To You**”, chosen as one of the main character themes for the tele-novela “**O Profeta**”. In total the pair recorded five songs for the famous Brazilian soap operas before finally parting ways.

In **2008**, **Dan** began work on his solo career, launching his self-titled debut album a year later. Produced by **Nani Palmeira**, the CD focused on **Dan**’s work as a songwriter, introducing 11 of his own songs, including, “**A Boy With A Dream**”, “**Got To Live**” and “**Smile Everyday**”, the latter giving its name to the singer’s fan club. His second studio album “**Bring It Around**” was released in **2011**. Once again recording 11 tracks, the CD included the song “**Calling**”, a chart topper on radio stations across Rio de Janeiro and chosen as part of the soundtrack to tele-novela “**Guerra dos Sexos**”, his first composition synched to television.

Whilst promoting his work as a songwriter, **Dan** continued to be in high demand as a vocalist, making his name as a prolific recording artist for TV. Having recorded a total of **19** songs for the Brazilian tele-novelas, in **2014**, he was commissioned by **TV Globo** to record **The Beatles** classic “**Lucy In The Sky With Diamonds**” to be the opening theme song to prime time tele-novela “**Império**”. The soap opera was a huge hit with audiences and **Dan**’s recording would later earn him the “**Premio Extra de Televisão**”, a prestigious award for best song. Over the next year he would record another 4 songs, including “**Splendor**”, his second composition synched to TV, co-written with producers **Roger Henri** and **Paulo Muniz**.

Since arriving in Brazil, **Dan**’s career has gone from strength to strength. He has worked with some of the country’s leading producers, appeared on many of the most popular television shows and collaborated on a number of different parallel projects. As vocalist for the band **The Liverpool Kids**, he recorded an album of **Beatles** songs including “**Yesterday**”, used on the tele-novela **Duas Caras**, and in **2014** co-founded the rock band **Dan & The Underdogs** with producers **PH Castanheira** and **Ricardo Marins**. The band launched their self-titled debut album that same year before performing their first live show at renowned music venue **Circo Voador**.

As a performer, **Dan** has toured the country over the last ten years with his live show, playing some of the most famous music venues such as **Teatro Rival**, **Canecão** and most notably in **2013** when he performed his show “**M.P.B – Musica Popular Britânica**” on the **Rock Street** stage at **Rock In Rio**.

Over the course of the last couple of years, **Dan** has continued to build upon his vast list of credits, branching out into different areas of the music industry. In **2015**, invited by producers **Guto Guerra** and **Pedro Guedes** of **Gomus**, he collaborated with **DJ Dux**, co-writing and recording the single *“Stop For No One”*. In October of the same year he achieved yet another milestone in his career when his song *“Everything Is Changing”* was chosen to be part of the soundtrack to the film *“SOS Mulheres Ao Mar 2”*, seen by over **1.5 million** people at cinemas all over Brazil.

Now in **2016**, as **Dan** continues to promote the release of his compilation album *“Novelas”*, he is putting the final touches to his second studio album with **Dan & The Underdogs**. With plans to release the CD in the USA in early **2017**, **Dan Torres** is looking forward to this new chapter in his career with great anticipation.

For more information and all the latest news you can access his

**Official Website:** <http://www.dantorres.com.br>

Or follow **Dan Torres** on social media @:

<http://www.facebook.com/dantorresrio>

<http://www.instagram.com/dantorresrio>

<http://www.twitter.com/dantorresrio>

<http://www.youtube.com/dantorresoficial>

<http://www.reverbnation.com/dantorresrio>

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#### **Ricardo Marins – BIO**

**Ricardo Marins** has been working as a professional musician in his native Brazil for the past twenty years, and is today one of the country’s most sought after and well respected guitarists. Excelling at both live stage work and studio recordings, during his career he has played alongside and recorded with some of the biggest names in the Brazilian music industry and has reached the very top of his profession, achieving success also as a musical producer, arranger, songwriter and entrepreneur.

As lead guitarist for the rock band, **Dan & The Underdogs**, he is currently co-producing the group’s second studio album, *“Soul Provider”*, with fellow band member **PH Castanheira**. With plans to release the album in the US in **2017**, **Ricardo** is looking forward to pursuing the next steps in his career, taking his work to an international audience.

Over the last few years, **Ricardo Marins** has also dedicated much of his efforts towards his solo career, focusing on his work as a songwriter and promoting the launch of his long awaited debut instrumental album *“The Big Bang”*, mixed by **Junior Castanheira** and mastered at the legendary **Abbey Road Studios** in **London**. He also recently performed a string of live shows in his native city of **Rio de Janeiro**, with a project honoring the works of guitarist **Jeff Beck**. He played to packed audiences across town and **#ricardomarinsplaysjeffbeck** was an instant success.

As a sideman he has toured extensively both at home and abroad, and at present performs up to fifteen shows a month alongside singer **Preta Gil**, daughter of legendary Brazilian musician, **Gilberto Gil**. He has taken part in a host of television special’s broadcast by Brazil’s largest network, **Rede Globo** and was also part of the band that performed for the **Pope** at the *“World Youth Day”* event in **Rio de Janeiro**. His live work also includes a number of DVD recordings, accompanying artists such as **Shirle de Moraes**, **Ricky Vallen**, **Padre Marcelo Rossi** and **Double Vision**, as well as being the live show musical director for singers **Teo & Edu**.

As a studio session musician he has played on countless recordings over the years. His long list of studio credits include CD’s such as *“Bluezz”* by jazz singer **Taryn Szpilman**, launched at the **Rio das Ostras Jazz and Blues Festival** in **2008** and *“Flores do Clube da Esquina”*, a tribute album to famous Brazilian singer **Milton Nascimento**, produced by the renowned **Guto Graça Mello**. He has worked for local record label **Niteroi Discos** and production company **BR Plus**, and also wrote and recorded the opening theme song for music festival **SWU**, transmitted on the **Multishow** television station in October of **2010**. As well as his recordings for the music industry, **Ricardo** has also participated in a number of projects for television. He has played on some of **Globo’s** top programs and recorded soundtracks for some of the network’s most popular tele-novelas, including *“Paraiso”* and *“Morde & Assopra”*. At present he is working on the soap opera, *“Sol Nascente”*, as both a musician and background actor.

Besides his prolific work as a musician, **Ricardo Marins** has also invested in other areas of the music industry. As a producer and arranger he has worked at the **Omega Studio** and was co-owner of the studio **Usina**, with fellow musician **Fabio Lessa**, producing numerous recordings, soundtracks and jingles, including a successful advertising campaign for *“Flash Power”*. He continues to be in high demand as a private guitar teacher and is also currently running the **Guitar Cave**, a studio specifically directed towards guitar recordings that also doubles up as a place to sell top of the line guitars and equipment.

**Ricardo Marins** has been at the top of his profession for a number of years and his talent and dedication have not gone unnoticed. Today, as a certified sponsored partner for companies such as **Suhr Guitars Brasil**, **Bogner Amps Brasil**, **NIG/GNI pedals**, **Boss**, **Roland**, **Fire Custom Shop**, **Gotoh**, **Lava Cable**, **GuitarTech Brasil**, **Petinatti Custom**, **Luigi Cimafonte** and **Nova Disconildo**, he works as a project consultant, traveling the country promoting the brands, hosting guitar workshops and providing specialized courses in guitar “set-ups”.

For more in depth information on **Ricardo Marins** and his career you can watch countless videos on his highly popular YouTube channel and also access

additional information on his web pages:

<https://www.youtube.com/user/ricomarins>  
<https://www.facebook.com/RicardoMarinsGuitar>  
<https://www.facebook.com/ricardinhomarins>  
<https://twitter.com/richardmarins>  
<https://www.instagram.com/rmarins/>

During his twenty year professional career **Ricardo Marins** has played alongside and recorded with the following list of artists:

**Alcione, Alex Martinho, Alexandre Pires, Ana Carolina, Ângela Maria, Anitta, Anna Ratto, Armandinho Macedo, Baby do Brasil, Broz, Buchecha, Caetano Veloso, Celso Blues Boy, Cesar Menotti e Fabiano, Claudio Infante, Dan Torres, Davi Moraes, Dinho Ouro Preto, Dora Vergueiro, DuGhettu, Eduardo Dusek, Erasmo Carlos, Fabio Jr., Fat Family, Fred Martins, Gabrel Valin, Gaby Amarantos, Gilberto Gil, Gretchen, Harmonia do Samba, Israel Novaes, Ivete Sangalo, Jammil, Jerry Adriani, Jorge Vercilo, Kelly Key, Kiko Zambianchi, Léo Maia, Luciana Melo, Luiza Possi, Lulu Santos, Margareth Menezes, Maria Gadu, Marina Lima, Marjorie Estiano, Martinália, Moraes Moreira, Ney MatoGrosso, Patrícia Marx, Paulinho Guitarra, Pepeu Gomes, Péricles, Renato Roquete, Ricky Vallen, Rio Jazz Orchestra, Ritchie, Rodrigo Faro, Rogério Flausino, Sandra de Sá, Sandy, Seu Jorge, Shirle de Moraes, Sidney Magal, Silvinho, SNZ, Sydnei Carvalho, Taryn Szpilman, Teo e Edu, Thiaguinho, Vanessa da Mata, Vitor Ramil, Wando, Wanessa Camargo, Wilson Sideral, Xuxa.**

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#### **PH CASTANHEIRA – BIO**

With over 35 years experience in the music industry, including three **Gold Discs** and one certified **Platinum Disc** to his name, **Paulo Henrique Castanheira**, known professionally as **PH**, is without doubt one of Brazil's most successful music producers. Renowned for his musicianship, both as a keyboard and bass player, he has excelled also as a sound engineer and most notably as a supremely talented arranger. He has worked on some of Brazil's largest entertainment projects over the past decades and with a host of the country's leading artists. His work has always been

synonymous with quality and throughout his career he has continued to branch out in to other areas of the entertainment industry, working as both a screenwriter and director.

Inspired by his father **Antonio Paulo**, a professional musician during the **Bossa Nova** period with band **Doum Romão**, he began his music career at a very early age. Playing rock music with school friends **Mauricio Barros** and **Guto Goffi**, who would later go on to form the famous Brazilian rock band **Barão Vermelho**, it was at a **Genesis** concert in **1977** that he decided to become a professional musician. He began studying piano and classical guitar at **Pro-Art** and in **1980** got his first professional job playing keyboards in the rock band **Sangue da Cidade**, famous for their hit song "*Brilhar A Minha Estrela (Dá Mais Um)*", from the soundtrack to one of Brazil's most successful films of all time, "*Tropa de Elite*" (*Elite Squad*).

He continued to accompany many of the country's top artists in the **1980's** and in **1982** at just 18 years of age, embarked on his first national tour as a keyboard player for **Robertinho do Recife & Emilinha**, promoting their hit record "*Elefante*". In **1984**, **PH** got his first big break, hired to play keyboards on a live tour with singer **Leo Jaime**. Charged with putting together a band for the project he created **Os Melhores**. Successful music producer **Mariozinho Rocha**, hired by **CBS** in **1985** to produce the new **Leo Jaime** record, was impressed by the band and invited them to record on "*Sessão da Tarde*", an LP that would top the charts all over Brazil. During this project, **PH** had the opportunity to work with some of the country's most successful artists such as **Paralamas do Sucesso**, **Kid Abelha**, **Leoni** and **Miquinhos Amestrados**.

It was also during this period that **PH** started to forge what would become a life long relationship with **Mariozinho Rocha**, long time **Musical Director** at **TV Globo**. In **1986**, upon hearing a demo cassette of **PH's** instrumental work, **Mariozinho** showed the tape to television director **Denis Carvalho**, and at the age of just 22, together with business partner **Iuri Cunha**, **PH** was entrusted with producing his first instrumental track for **TV Globo's** tele-novela "*Roda de Fogo*". Later when **Mariozinho** took over at **Polygram** he invited **PH** to work as a musician, arranger and production assistant and even gave **PH** his first opportunity to produce singer **Veronica Sabino**. It was also **Mariozinho** who produced the hit song "*Como É Bom Te Amar*", **PH's** debut as a singer with his band **Os Melhores**.

As his career began to flourish, **PH** became more and more active as an arranger, working for the **RCA** label, with musical director **Miguel Poplish** and producer **Michael Sullivan**, on songs for a host of famous artists like **Sandra de Sá**, **José Augusto**, **The Fevers**, **Joana**, **Robby (Menudo)**, **Silvinho**, **Trem da Alegria**, **Cid Guerreiro**, **Balão Mágico**, **Lulu Santos**, **Biquini Cavado**, **Os Trapalhões**, **Erva Doce**, among others. But it was with singer **Lobão**, in **1987**, that **PH** got yet another big break. Guitarist and producer **Marcelo Sussekind** invited him to record on the LP "*Vida Bandida*", **Lobão's** best selling album to date with sales of over **350,000 copies**. This also marked **PH's** return to the live circuit, playing keyboards and bass on the sold out tour of the same name.

Ever more interested in the recording side of the music industry, **PH** went in to partnership to set up his first recording studio called **Mix Estudio**. It was there that he worked with singer and presenter **Xuxa** on arrangements for two of Brazil's best

selling albums to date *"Xou da Xuxa 3"* and *"4o Xou da Xuxa"* as well as producing, arranging and composing instrumental tracks for the film *"Super Xuxa contra Baixo Astral"*. Whilst at **Mix Estúdio** he also produced artists including **Evandro Mesquita**, **Uns e Outros**, **Capital Inicial**, **Solange** and **Miquinhos Amestrados** and was commissioned by **Artplan** to oversee the musical production for **Leonel Brizola's** presidential campaign.

Once the partnership at **Mix Estúdio** was over, **PH** and **Iuri Cunha** teamed up together at **MultiStudio** in Rio de Janeiro. They produced singer **Zelia Duncan's** first album with **Gutti**, two albums for **Orlando Moraes** and soundtracks for **TV Manchete's** successful tele-novela *"Pantanal"*. During this period **PH** also co-wrote three songs for **Globo's** hugely popular tele-novela *"Top Model"*, including *"Babilonia Maravilhosa"* recorded by singer **Evandro Mesquita** and *"Eu Só Quero Ser Feliz"* by the band **Buana 4**, chosen to be used as the opening theme song.

In 1990, a year after assuming the post of musical director at **TV Globo**, **Mariozinho Rocha** hired **PH** as a musical producer, a job he would command for the next 26 years. During nearly three decades **PH** was responsible for overseeing some of the network's most important musical events, including *"Criança Esperança"*, *"Estação Globo"*, *"Som Brasil"* as well as countless tele-novelas and television specials. He was also **Musical Director** for *"Domingão do Faustão"*, a variety TV show with the largest audience in the country, broadcast live to 140 countries on **Globo International**.

Parallel to his work at **TV Globo**, **PH** founded **BR Plus** in the year 2000. A recording studio and production company, **BR Plus** was created to focus on the production of DVDs and documentaries. Eight years later the company merged to form **Studio Yahoo / BR PLUS**, founding together the portal *"Studio Pedra da Gávea"*.

More than thirty years after his start in the music industry, **PH** is still going strong. In 2013 he collaborated with fellow producer **Roger Henri**, playing bass and producing the show *"Via Crucis"* performing in front of **Pope Francis** at the **World Youth Day**, an event with a record crowd of **2 million people** broadcast around the world.

The following year he began work on a new project, as producer and musician in the rock band **Dan & The Underdogs**. In November of that same year they released their self-titled debut album and a month later performed their first live show at renowned music venue **Circo Voador** in Rio de Janeiro.

As **PH** takes the next steps in his career, relocating to the US where he has just finished building a brand new recording studio in Orlando, Florida, the band are currently finalizing their second studio album and making plans to launch the record in early 2017.

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Whilst working on a variety of musical programs for **TV Globo**, over the years **PH Castanheira** has produced and arranged for some of the most important names in the Brazilian music industry. The illustrious list includes artists such as:

**Roberto Carlos, Chico Buarque, Djavan, Dorival Caymmi, Nana Caymmi, Joao Bosco, Rita Lee & Roberto de Carvalho, Ivan Lins, Caetano Veloso, Gilberto Gil, Milton Nascimento, Luciano Pavarotti, João Gilberto, Simone, Alcione, Emilio Santiago, Elza Soares, Fafa de Belém, Daniela Mercury, Ivete Sangalo, Claudia Leitte, Alexandre Pires, Paula Fernandes, Luan Santana, Chitãozinho e Xororó, Leandro e Leonardo, Alceu Valença, Elba Ramalho, Lenine, Ana Carolina, and many more.**

The following is a list of titles aired on the **Globo** television network, in which **PH Castanheira** was responsible for either musical production, arrangements and/or original soundtrack composition:

1986- Soap Opera "Roda de Fogo" - Original Soundtrack  
1990- Soap Opera "Mico Preto" - Musical Production  
1990- Soap Opera "Meu Bem, meu mal" – Opening Theme Song  
1990- Soap Opera "Araponga" - Instrumental Opening Theme  
1990- Mini Series "Boca do Lixo"- Musical Production & Instrumental Opening Theme  
1990/1991- Soap Opera "Lua Cheia de Amor" Musical Production  
1991- Soap Opera "Dono do Mundo" - Musical Production  
1992- Soap Opera "Perigosas Peruas" - Musical Production  
1993- Musical "Som Brasil"  
1993- Mini Series "Sex Appeal" Musical Production  
1994- Musical "Som Brasil"  
1994- TV Series "Brasil Especial"  
1995- Soap Opera "Malhação" Musical Production  
1995- Musical "Som Brasil"  
1995- TV Special "Luciano Pavarotti"  
1996- Musical "Amigos 2"  
1996- Unesco's Show "Criança Esperança"  
1996- Soap Opera "Malhação"  
1996- Musical "Som Brasil"

1997- Musical "Amigos 3"  
1997- Unesco's Show "Criança Esperança"  
1997- Musical "Som Brasil"  
1998- Musical "Amigos 4"  
1998- "Roberto Carlos Especial"  
1998- Mini Series "Labirinto" Musical Production and Instrumental Opening Theme  
1998- Musical "Som Brasil"  
1998- TV Special "Brasil 500 anos" World Cup in Paris  
1998- Unesco's Show "Criança Esperança"  
1999- Soap Opera "Andando nas Nuvens" Musical Production  
1999- Unesco's Show "Criança Esperança"  
1999- Musical "Som Brasil"  
2000- News Program "Fantástico"  
2000- Unesco's Show "Criança Esperança"  
2000- TV Special "Brasil 500 anos" Concert at "Esplanada dos Ministérios" in Brasília  
2001- Unesco's Show "Criança Esperança"  
2001- TV Special "Reveillon do Faustão"  
2002- Reality Music Shows "Fama 1" and "Fama bis"  
2002- TV Special "Xuxa no Mundo da Imaginação"  
2002- Unesco's Show "Criança Esperança".  
2003- "Grande Família"  
2003- Soap Opera "Kubanacan" - Soundtrack Composer  
2003- Unesco's Show "Criança Esperança"  
2004- Reality Music Show "Fama 3"  
2004- TV Special "São Paulo 450 anos"  
2004- Unesco's Show "Criança Esperança"  
2004- "Estação Globo" with Ivete Sangalo.  
2005- Soap Opera "A Lua Me Disse" Musical Production  
2005- Reality Music Show "Fama 4"  
2005- TV Special "40 anos de TV Globo"  
2005- Unesco's Show "Criança Esperança"  
2005- "Estação Globo" with Ivete Sangalo  
2006- TV Series "Linha Direta"  
2006- Soap Opera "Sinha Moça" - Soundtrack Composer  
2006- Unesco's Show "Criança Esperança"  
2006- "Estação Globo" with Ivete Sangalo  
2007- Soap Opera "O Profeta" - Musical Production and Opening Theme Song  
Composition "Além do Olhar" – by Ivo Pessoa  
2007- Musical "Som Brasil"  
2007- Unesco's Show "Criança Esperança"  
2007- "Estação Globo" with Ivete Sangalo  
2008- TV Series "Faça sua História"  
2008- Soap Opera "Negocio da China" - Musical Production and Opening Theme  
Song "Lig Lig Lé" with Ney Matogrosso  
2008- Unesco's Show "Criança Esperança"  
2008- Musical "Som Brasil"

2008- "Estação Globo" with Ivete Sangalo  
2009- Mini series "Maysa - Quando Fala o Coração"  
2009- TV Special "Natal de Luz da Xuxa"  
2009- Unesco's Show "Criança Esperança"  
2010- Soap Opera "Tempos Modernos" - Opening Theme Song  
2010- TV Series "A Vida Alheia"  
2010- Unesco's Show "Criança Esperança"  
2011- TV Program "Domingão do Faustão"  
2011- TV Special " Amor em 4 atos"  
2011- Unesco's Show "Criança Esperança"  
2011- Soap Opera " Morde e Assopra" - Opening Soundtrack  
2011- Television Award "Melhores do ano"  
2012- TV Program "Domingão do Faustão"  
2012- Television Award "Melhores do ano"  
2013- TV Program "Domingão do Faustão"  
2013- Television Award "Melhores do ano"  
2014- TV Program "Domingão do Faustão"  
2014- Television Award "Melhores do ano"  
2015- TV Program "Domingão do Faustão"  
2015- Television Award "Melhores do ano"

By-products of **Globo** television programs produced by **PH Castanheira**:

LP "Mico Preto - Trilha Nacional"  
LP "Boca do Lixo/ Desejo"  
LP "Lua Cheia de Amor - Trilha Nacional"  
LP "Perigosas Peruas - Trilha Nacional"  
LP "Dono do Mundo - Trilha Nacional"  
CD "Amigos 2"  
CD "Amigos 3"  
CD "Amigos 4"  
CD "Andando nas Nuvens- Trilha Nacional"  
16 CDs " Fama" Golden and Platinum CD Award  
CD "Fama especial Dia dos Namorados"  
DVD "Fama na Estrada"  
DVD "Amigos"  
CD "500 anos de Brasil - Brasília"  
CD "A lua me disse - Trilha Nacional"  
CD "Negocio da China- Trilha Nacional"  
DVD "Som Brasil- Vinicius"  
DVD "Som Brasil- Milton Nascimento"  
DVD "Som Brasil- Chico Buarque"  
DVD "Som Brasil- Rita Lee"  
DVD "Faça a sua História "  
DVD " Linha Direta"  
DVD "Maysa - quando fala o coração"

DVD "Domingão Aventura"

CD "Baladão do Faustão"

Parallel to his work at **TV Globo**, **PH Castanheira** has also worked on a number of different projects and with a variety of different artists, such as:

**Miquinhos Amestrados** (Production - 2 CDs)

**Conexão Japeri** (CD Production) **Universal Music**

**Sandy & Junior** (Composition and Arrangement) **Universal Music**

**Patricia Marx** (Production and Arrangement)

**Luiz Melodia** (Arrangement)

**Lenine** (Arrangement)

**Navalha na Carne** (CD Production / Composition for the Original Soundtrack)

**Carlinhos Brown** (Production)

**Tribute to Cazuza - Multishow** (Original Arrangements - CD and DVD) **Free Music**

**Coca Cola** (Musical Direction for two world events)

**Barra Shopping Center** (Marketing Soundtracks)

**Opening Ceremony for the Rio de Janeiro Carnival** (Creation and Arrangements - special show for Rio de Janeiro's Music City Hall)

**Orlando Moraes** (Production – 3 CDs)

**Erasmoo Carlos** (Arrangement)

**Tim Maia** (Arrangement) **Som Livre**

**Daniel** (Musical Direction and Arrangements) **Sony Music**

**Zeze de Camargo & Luciano** (Arrangement) **Sony Music**

**Ney Matogrosso** (Production and Arrangement) **Som Livre**

**Ivete Sangalo** (Arrangement) **Universal Music**

**Babado Novo** (Arrangement) **Universal Music**

**Cauby Peixoto** (Arrangement) **Som Livre**

**Cidia & Dan - Duetos Românticos 1 & 2** (Direction & Production - CD) **Som Livre**

**Ivo Pessoa** (CD Production) **Som Livre**

**Ivo Pessoa - Novelas** (Direction & Production - CD) **Som Livre**

**Cidia & Dan** (CD Production) **Warner Music**

**Hugo & Thiago** (CD Production) **Warner Music** (Album Certified Gold)

**Belo** (Arrangement) **Sony Music**

**Shirle de Moraes** (Arrangement) **Sony Music**

**Ricky Vallen** (Direction & Production - CD & DVD) **Sony Music**

**Voa a Dois** (CD Production) **Universal Music**

**Babi** (CD Production) **Universal Music**

**Teo and Edu** (CD Production)

**Raissa and Ravel** (CD Production)

**Leo Rodrigues** (Arrangement)

**Tuta Guedes** (CD Production)

**Janderson and Anderson** (CD Production)

**Olivia Heringer** (CD Production)

**Adair Cardoso** (Production CD & DVD)

**Arthur Danni** (CD Production) **Som Livre**

**Radio Nativa & Pedra da Gávea Studio - "Estudio Nativa"** (Production and Arrangements)

**PH Castanheira** directed the following projects:

- 2001 "*O Coroa e a Gatinha*" (CD and Musical Theatre Production)
- 2003 "*Lu e as Criancinhas*" (CD and Musical Theatre Production)
- 2004 "*Pepeu Gomes ao vivo - De espirito em paz*" (DVD & CD) **Som Livre/BR Plus**
- 2005 "*O Terço ao vivo*" (DVD) **Som Livre/BR Plus**
- 2006 "*Cidia & Dan - Duetos Românticos*" (DVD & CD) **Som Livre** (Gold CD)
- 2006 "*Festa Ploc 2*" (DVD & CD) **Som Livre**
- 2007 "*Ivo Pessoa- História das Novelas*" (DVD & CD) **Som Livre**
- 2007 "*Marlene e as Rainhas do Radio*" (Documentary DVD & CD for **Canal Brasil**)
- 2008 "*Cidia & Dan - Duetos Românticos 2*" (DVD & CD) **Som Livre**
- 2008 "*Yahoo 20 anos ao vivo*" (DVD & CD for **Band TV**)
- 2008 "*Hamleto Stamato sexteto - Speed Samba Jazz*" (DVD & CD)
- 2009 "*Shirle Moraes*" (DVD & TV Special for **Canal Brasil**)
- 2009 "*Ricky Vallen ao vivo*" (DVD & CD) **Sony Music**
- 2010 "*Teo e Edu*" (DVD & CD)
- 2011 "*Adair Cardoso ao vivo*" (DVD)